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Graduate Lecture Recital: Maria Delgado, voice and guitar

Maria Delgado

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Delgado, Maria, "Graduate Lecture Recital: Maria Delgado, voice and guitar" (1996). *All Concert & Recital Programs*. 7909.

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE LECTURE RECITAL

Maria Delgado, voice and guitar (*)
Pablo Cohen, guitar

Lecture The flourishing of repertoire for voice and guitar at the beginning of the nineteenth century.

Performance:

Confuso, smarrito

Cavatina, op. 34

Quando sarà quel dì*

Arietta, op. 95, no. 3

Mauro Giuliani
(1781-1829)

Que ne suis-je la fougère*

Traditional French folk melody
guitar arrangement by G.P.A. Gatayes
(1774-1846)

Romance de "l'opéra comique

Pierre A. D. Della Maria
(1769-1800)
guitar arrangement by Hector Berlioz
(1803-1869)

Come where the aspens quiver

Ballad

Alexander Lee
(1802-1851)
guitar arrangement B. Sperati

Schäfers Klagelied

Op. 3, No. 1

Franz P. Schubert
(1797-1828)
guitar arrangement by Thomas Heck

De amor en las prisiones

Seguidilla No. 2

Prepárame la tumba

Seguidilla No. 4

Fernando Sor
(1778-1839)

Graduate Lecture Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Maria Delgado is from the studio of Deborah Montgomery.

Nabenhauer Recital Room
Sunday, September 22, 1996
7:00 p.m.